



Music Notes

A Guide to the
Skaneateles Central School District
Music Programs and Department

2015-2016



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SECTION 1: SKANEATELES CENTRAL SCHOOLS MUSIC EDUCATION PROGRAMS

OVERVIEW

Thank you for your interest in the Skaneateles School District Music Program. There is nothing like listening to or watching our students, at any age, perform live music! The benefits to them, to their families and the community are many fold: enhanced brain development, participating in a creative outlet, working together as a group, developing better listening skills, valuing discipline, learning time management, experiencing the joy and audience accolades of belonging to a performing ensemble, and many more. Music is an integral part of the educational curriculum in our district. This is consistent with other high performing school districts that recognize the mutually supportive role of strong programs in academics, the arts and athletics. This handbook “Music Notes” outlines the Skaneateles Central School District commitment to Music in greater detail.

Music Education is a requirement in Grades K through 8. In Grades 9-12, performance ensembles, in all disciplines, consistently enjoy very high rates of participation. In Waterman Primary School, students are afforded music education once per 6-day rotation and are exposed to all aspects of music. In State Street Intermediate School, the general music curriculum continues on this 6-day rotation. Furthermore, students have the opportunity to learn to play a String Instrument and participate in Orchestra beginning in 3rd Grade. In 4th Grade, they have the chance to learn a Band Instrument and participate in Band. In 5th Grade, students have the opportunity to participate in Chorus and in a 5th grade Musical Production.

In the Secondary Schools, General Music is a requirement for all Middle School Grades and is integrated with the academic curriculum. Along with Chorus, Orchestra and Band, additional performing opportunities are available in all three disciplines. Drama productions are staged annually. In the High School, the traditional three disciplines expand these performing opportunities via additional select ensembles, twice yearly drama productions accompanied by pit orchestras, and numerous special performances integrated into school and community events. Music Theory is also offered as an elective for grades 10-12. New this 2015-2016 academic year, SCS offers Music Technology I and II.

Beginning in the 6th Grade, vocal and instrumental students may be selected to participate in All Country Ensembles. By the 7th grade, they have the opportunity to audition for these groups. In addition, participation is encouraged in either or both our annual In-house Solo festival and the New York State School Music Association (NYSSMA) solo festival and New York State School Band Directors Association. Participation in the latter two makes participation in other, very selective, state-wide ensembles possible. School curricular and co-curricular performing groups (orchestra, band, jazz band, and choral) may also compete at the annual NYSSMA major festival for large ensembles. In the past, Skaneateles ensembles have earned the highest ratings possible at this festival. Individuals and

ensembles are adjudicated in a positive environment providing unbiased quantitative and qualitative feedback for student and instructor use.

As with academics and athletics, graduating students are afforded scholarship opportunities and recognition for their accomplishments in music. Programs and funding are also available to assist students in need with private lessons, instrumental rental and associated expenses. Two (2) large and active support organizations, the SCS Music Boosters and the Skaneateles Music Guild, coordinate volunteers to assist with concerts and any music events, bring in musical performances, clinics and musicians, raise funds to supplement music department needs, advocate for the music program at the curricular and co-curricular level, and work to provide other opportunities aimed at enabling full participation by any and all students interested in music. Research has consistently demonstrated the multi-faceted benefits of participation in music programs on academic achievement at all levels.

AWARDS AND DISTINCTIONS

For the *fifth year in a row*, our district has once again been recognized as a Best Community for Music Education (BCME) by the National Association of Music Merchants Foundation. The first year the district applied for this designation was 2011. The BCME survey is a nationwide search for communities whose programs exemplify a strong commitment to music education. Established in 1999, BCME recognizes and celebrates schools, their administrators, teachers, board members, parents and students for their support of music education and their efforts to assure access to music for all students as part of the core curriculum.

Individual Music Faculty have been granted awards and distinctions for their work with students. These include Channel 3 News “Music Educator of the Week,” Jazz Educator of the Year, and Distinguished Service awards from the Skaneateles Central Schools Board of Education.

The High School Drama program won Outstanding High School Performance and Technical Achievement for their 2015 production of “42nd Street” at the Annual Central New York Michael Harms Theater Festival. (An award they have achieved 4 out of the last 5 times they have competed in the festival.)

CONGRATULATIONS to the following students who were chosen from thousands of students across New York State to represent their district at the New York State School Music Association Conference in Rochester, New York this November:

- *Jackie Aberi, Women’s Honors Choir*
- *William J. Dranscak, Violin, Honors Symphony Orchestra*
- *Samuel Smith, Vocal Jazz Honors Ensemble (Instrumental Bass)*

SECTION 2: WATERMAN PRIMARY SCHOOL

Nancy Fortais (Grades 1-2) and Sarah Moth (Kindergarten)

VOCAL AND GENERAL MUSIC CURRICULUM – GRADES K-2

All students at Waterman School receive general music for 40 minutes session once in the six-day rotating schedule. The purpose of K-2 music program is to introduce the students to the various elements of music. Through music games and activities, poetry, nursery rhymes, folk songs and children's literature, students will learn, appreciate, and most of all enjoy what music has to offer.

The New York State Learning Standards for the Arts include:

- Standard 1: Creating, performing, and participating in the arts
- Standard 2: Knowing and using materials and resources
- Standard 3: Responding to and analyzing works of art
- Standard 4: Understanding the cultural dimensions and contributions of art

Objectives for meeting the NYS Standards include:

1. **Listening:** The students will learn to identify pitch, describe melodies, distinguish between beat and rhythm patterns, identify instruments, describe tempos, and begin to respond to music through verbal expression, movement, and artistic images.
2. **Singing:** The students will be able to develop an awareness of their own voice and improve their ability to sing within a range, control their voice, keep the beat, and express feelings while singing. They will also gain an awareness of phrase as a complete musical idea through singing, and sing in stepwise patterns using numbers and/or syllables within an octave's range.
3. **Playing:** The students will develop skill in playing simple rhythm and melody instruments, exhibit understanding of basic beat and rhythmic patterns when playing percussion accompaniment, reproduce short rhythmic patterns on percussion instruments by ear, recognize instruments for accompaniments, display an ability to play a variety of rhythm and melody instruments correctly and maintain rhythmic patterns as accompaniment using whole, half, quarter, eighth, dotted half, and sixteenth notes, and quarter rests.
4. **Moving:** The students will develop the ability to interpret music through body movements, impersonations, and dramatization, indicate awareness of beat by walking and/or clapping and show developing sensitivity to general mood of music through spontaneous movements.

5. **Creating:** The students will use knowledge of beat and rhythm patterns when creating melodies and accompaniments, improvise accompaniments to songs using given pitch materials and display sensitivity to expressive qualities in choice of instruments, and of tempo and dynamics when improvising sound effects for stories and poems. Students will also create sounds on found objects and compose music using these sounds.

6. **Reading:** The students will begin acquiring ability to associate symbols of music notation with musical concepts, develop functional knowledge of musical symbols and terminology; staff, treble clef, note names, note values, recognize same /different tonal patterns in notation or melody and use syllables or numbers associated with notes on staff.

Waterman Concert Performances

- December 17, 2015 1st Grade Holiday Concert at 2:30 pm
- April 5 and 6, 2016 Kindergarten Spring Concert at 2:30 pm
- June 9, 2016 2nd Grade Farewell Concert at 2:30 pm

SECTION 3: STATE STREET INTERMEDIATE SCHOOL

Nancy Fortais, Terrance Squires, Kristen Mulcahy, Sarah Moth
(December 2015)

VOCAL AND GENERAL MUSIC CURRICULUM - GRADES 3-5

All students at State Street School receive general music for one 45 (40?) minute session once in the six day rotating schedule. In music class the students learn all aspects of music: playing, performing, creating, moving, listening and evaluating. Objectives for meeting the NYS Standards include:

Standard 1: Creating, Performing and Participating

Students will compose and perform music written by others. They will understand and use the basic elements of music in their performances. Students learn to read basic notation in the treble clef, follow musical symbols in a score and sing songs in unison, call and response style, rounds, partner songs and harmonic parts, read and perform rhythm patterns in 4/4, 3/4, 2/4, 3/8 and 6/8 time signatures, create and recognize compositions in AB, ABA and Rondo (ABACA) form, sing, recognize and play several scales and understand tempo, articulation and expression markings in a score.

Standard 2: Knowing and Using Arts Materials and Resources

Students will use traditional and non-traditional sound sources to create and perform music. Students learn to create and read music by using the following classroom instruments: recorders, boom whackers, barred percussion instruments: xylophones, metallophones, glockenspiels, classroom percussion instruments including drums, maracas, claves, guiros, sandblocks and many others. Students learn about the four families of instruments: strings, woodwinds, brass and percussion and how they are used for expression and tone color in music.

Standard 3: Responding to and Analyzing Works of Art

Students will demonstrate the capacity to listen to and comment on music. Students will learn about and analyze musical works.

Standard 4: Understanding the Cultural Dimensions and Contributions of the Arts

Children at State Street learn about musical traditions that correlate with the Social Studies program. Third grade students learn about music of many countries and cultural traditions as they prepare for their "Holidays Around the World" concert each December. Fourth grade students learn about American folk music, including American work songs, Erie Canal songs and music instruments of the Haudenosaunee/ Iroquois Native Americans. Fifth grade students learn Canadian folk songs, Mexican folk songs and Mexican instrumental folk music.

STATE STREET STRINGS

State Street has two orchestras: The Beginner Orchestra and the 4th and 5th Grade Orchestra. Each Orchestra rehearses ½ hour during the 6-day cycle. The Beginner's Orchestra forms in mid-October. Any interested 3rd, 4th or 5th grade student may take lessons on a string instrument. Students must furnish their own instrument. Acceptable instruments include violin, viola, cello and string bass. Information about rentals is provided.

Lessons are 30 minutes long and are given once a week at school. Beginning string students are taught according to a modified Suzuki method of instruction in which parental involvement is an important factor. The parent becomes the teacher's assistant, encouraging the child. Students and parents must sign the Compact for Success and the Parent Partner Pledge.

State Street Orchestra Performances

- December 8, 2015 State Street Holiday Concert at 7:00 pm
- March 16, 2016 String Night at 7:00 pm
- May 12, 2016 State Street 5th Grade Band and 4th and 5th Grade Orchestra Concert at 7:00 pm

STATE STREET BAND

State Street has the Beginner Fourth Grade Band and the Fifth Grade Band. The Fourth Grade and other beginner band students meet once a week for lessons. The lesson days are either Mondays, Thursdays, or Fridays depending on the instrument and class. When the students are ready, we will form a Beginner Band. This group usually starts rehearsing in mid-January. The rehearsals are on Day 1 from 2:40-3:12. The Fifth Grade Band meets to rehearse on Day 3 from 2:40-3:12. Brass and percussion have lessons on Tuesdays. Woodwinds have lessons on Wednesdays. Lessons rotate throughout the day.

State Street Band Performances

- December 8, 2015 State Street Holiday Concert at 7:00 pm
- May 12, 2016 State Street 5th Grade Band and 4th and 5th Grade Orchestra Concert at 7:00 pm
- June 3, 2016 State Street Beginner Band Concert at 2:20 pm

STATE STREET FIFTH GRADE CHORUS

Fifth Grade students have the option to join the Fifth Grade Chorus. Fifth Grade Chorus students learn choral techniques such as vocal warm-ups, unison, two and three part singing, reading a choral score and continuing to learn singing in a large choral group.

State Street Fifth Grade Chorus Performances

- December 8, 2015 State Street Holiday Concert at 7:00pm
- May 19, 2016 Fifth Grade Musical and Spring Concert at 7:00 pm.

SECTION 4: SKANEATELES MIDDLE SCHOOL

Colleen Anna, Karen Veverka, Corey Riley and Maureen VanVechten

GENERAL MUSIC CURRICULM – GRADES 6-8

In add grades 6 through 8, students will be able to: understand written music notation; sing, alone and with others, a varied repertoire of music; evaluate music and music performances; understand the relationships between music, the other arts, and disciplines outside the arts; understand music in relation to history and culture; and be able to think in music.

Grade 6

- **Guitar** – Focus on the BASICS, STRUMMING, CHORDS, PLAYING REPERTOIRE (alone and with others).
- **Keyboards** – 6th Grade = BASICS. All levels = work at individual pace out of beginning level method books. Be able to play alone and with others.
- **Theory** – Included into guitar and keyboard units. Terms. Signs/symbols. Form (6th grade – ABA; 7th gr. Theme Variation; Music Alive magazines (relating to all areas of theory, listening, evaluating, composing, pop art, etc.).
- **Composition** – Each general music student will write his/her own piece of music and be able to play it (on their choice of instrument--guitar, piano, band/orchestra instrument). 6th grade – 4-8 mm. ABA./7th grade 8-10 mm. Theme & Variation.
- **Styles** – 6th grade students receive lessons based on various styles of American music (jazz, ragtime, swing, etc.). These lessons will be included during our guitar, keyboard, and music theory units.
- **Singing** – 6th grade students will receive ensemble singing instruction. They will learn to read 2 and 3- part music in various pop and rock-n-roll styles.
- **Musical Theatre** – Each level will watch a video of a musical theatre production. Throughout the show, class will discuss all aspects of the performance (singing, acting, dancing, lighting design, set design, costume/makeup, etc.)
- **Music History** – Composers Resurrected. 6th graders will learn about a famous composer from a period in music history (Renaissance, Baroque, Classical, Romantic). Each student will make their composer come alive by researching the composer as well as the time period and present the information in the form of a short movie.

Grade 7

- **Guitar** – Focus on the BASICS, STRUMMING, CHORDS, PLAYING REPERTOIRE (alone and with others). * Final playing exam at end.
- **Keyboards** – BASICS. All levels = work at individual pace out of beginning level method books. Be able to play alone and with others.
- **Theory** – Included into guitar and keyboard units. Terms. Signs/symbols. Form (6th grade – ABA; 7th gr.– Theme and Variation; Music Alive magazines (relating to all areas of theory, listening, evaluating, composing, pop art, etc.)
- **Composition** – Each general music student will write his/her own piece of music and be able to play it (on their choice of instrument--guitar, piano, band/orchestra instrument). 7th grade – 8-10 mm. Theme & Variation.
- **Musical Theatre** – Each level will watch a video of a musical theatre production. Throughout the show, class will discuss all aspects of the performance (singing, acting, dancing, lighting design, set design, costume/makeup, etc.)
- **Impressionism Project** – Students will research an impressionistic composer and in art class, an impressionistic painter and compare and contrast the two.

Grade 8

- **Unit 1:** Games, Review of musical terms, General Discussion: “What is Pop music?” “What is culture?” “Do the two relate in any way?” Early rock. Popular music prior to 1955. Listening examples. Students compare and contrast. Students take notes; fill out paperwork; learn “Great Balls of Fire” on the guitar and on the piano.
- **Unit 2:** 1956-1966. Learn “I Wanna Hold Your Hand”
- **Unit 3:** Music Ace. Students review music theory through computer program.
- **Unit 4:** 1966-1976. “Pretty Woman”
- **Unit 5:** 1976-1986. “You Really Got Me”
- **Unit 6:** Final Project: POP MUSIC MONTAGE. Students will research one of the time periods that we have studied and present a pop music montage with listening examples of groups that we did NOT study during that unit. They must include other information regarding the life and times of the decade and musical/historical details of the music they choose to play.
- **Unit 7:** Musical Theatre. Students will watch a video of a musical theatre production. Throughout the show, class will discuss all aspects of the performance (singing, acting, dancing, lighting design, set design, costume/makeup, etc.)

MIDDLE SCHOOL BAND

Middle School Concert Bands

There are two concert bands at Skaneateles Middle School. One for 6th graders and one for 7th and 8th graders. Band meets every other day ("A" days for 6th grade band and "B" days for 7th and 8th grade band). In addition to the rehearsals, each band student receives one lesson per week on a rotating basis in small groups. Students are excused from their regularly scheduled class to attend their lesson. Students are excused from lessons for a unit test. All other conflicts will be worked out with Mr. Riley and a make-up lesson scheduled.

Students and parents should check the music department website for band handbook, which covers additional information. Band students also have the option to participate in jazz band, solo festival, and all county. Students take band for credit.

Repairs

If an instrument is broken, students should show them to the band teacher first before bringing them to a repair shop. The band teachers may be able to fix the instrument and save you the aggravation and cost. If the band teachers can't fix it, they will discuss options with the student or will call.

Instrumental Music Policy

The Skaneateles Middle School Bands have long enjoyed a reputation for musical excellence and worthy educational achievements. All parties involved have come to expect high levels of musical performance and personal behavior from Skaneateles Bands and their members.

Goals are to maintain this tradition while increasing our students':

- musical sensitivity;
- understanding of music history and compositional devices;
- personal musicianship (expression and technical);
- musical thought and analysis;
- perception, and appreciation of music;
- self-discipline;
- responsibility to self, others, facility and equipment;
- patience and attention to detail; and
- understanding of attitude's relation to results.

Each student, by his/her full participation in the SCS band program, *can and will* grow in each of these areas. A proper attitude and strong concept of responsibility to oneself and to the group is necessary to achieve these goals. Therefore, the following policies have been put into place to guide and enforce these values.

1. All Skaneateles Middle School rules and regulations as outline in the school handbook will be in effect at all band functions.
2. A student must be a member of concert band to participate in jazz band. Only exceptions include members of the rhythm section.
3. All instruments will be taken home for practice on a regular basis.
4. Be prepared and on time. Instruments, music, and pencil are setup and ready to start rehearsal 3-minutes after the bell rings.
5. A pencil is required at all rehearsals. Mark music neatly and accurately according to your OWN observations and thoughts as well as the INSTRUCTOR'S comments.
6. Instruments and music must be stored in the designated area at the end of rehearsal each day. No trash or music should be left out in the band room.
7. Each student is responsible for his/her equipment. This applies to personally-owned as well as school-owned instruments. All school owned instruments must be cared for, and damage to, misuse of, or negligence will be paid for at the student/parent's expense.
8. Music issued to students will be returned in good condition.
9. Private lessons outside of school with qualified instructors are HIGHLY encouraged! Band rehearsal is a collaborative time, or a time for the joining of forces. Students experience INCREDIBLE growth in private lessons, as they allow for in-depth individual attention and pacing. In fact, we recommend private lessons for students of every ability and proficiency level.
10. Attendance at performances and dress rehearsals is mandatory and non-negotiable. Should the excused absence of a medical emergency or illness occur, the student will be given the option of a makeup project to receive full performance credit. Unexcused absences will result in a failing grade for the performance portion of the overall grade.
11. Finally, after all of these rules... Have a positive attitude, build each other up (don't tear each other down), have fun, make GREAT music, practice smartly and with intent, and LOVE MUSIC!

Grading

Lessons – 40%

- 1) Lessons are a required part of the music curriculum for all students participating in ensembles.
- 2) Lessons account for 40% of the student's grade in a middle and high school ensemble.
- 3) Students are responsible for all work missed in class when attending a lesson.
- 4) Students are responsible for making their classroom teacher aware of a lesson in advance.

- 5) Students may miss a lesson for a unit test, a science lab, or a critical activity that cannot be made-up. However, that music lesson is considered to be unexcused, and must be made-up.
- 6) Music lessons missed due to illness or absence must be made up within 1 week of the original lesson. Music lessons missed during school cancelations do not need to be made-up.
- 7) Lessons can be made up during an AP, or an alternative lesson time approved by both the director and classroom teacher.

Playing and Written Tests – 20%

Students will be evaluated on their ability to perform assigned music, exercises, or techniques, and their knowledge of topics appropriate for their grade level.

This evaluation may be done in a live setting, on pencil and paper, or using Smartmusic software.

Classroom Participation – 20%

All students will participate in rehearsals and classroom activities. In addition, having necessary equipment and rehearsal behavior/etiquette will impact this grade.

Performance – 20%

Performances are the culmination and final demonstration of work done in class and in home practice. All performances are essential and mandatory. The performance grade encompasses attendance at performances, punctuality, behavior, and individual performance.

Suggested Text:

Standard of Excellence, book 2 (blue)

Rubank Intermediate Method

Tip: both texts can be found used on Amazon for under \$1.00!

Suggested Equipment for 6th, 7th, and 8th Grade:

Woodwinds

- Flute: cleaning rod with cloth, tuner and metronome, B0-Pep
- Clarinet/Saxophone: cleaning swab, AT LEAST 4 “Van Doren” brand reeds on hand at all times, cork grease, upgraded mouthpiece (such as “Hite Premier,” “Van Doren” B45, or “Pyne” Polycrystal), mouthpiece patch, Luyben’s ligature

Brass

- Trumpet/baritone/tuba: 2 bottles of valve oil “Al Cass” brand, lanolin slide grease, tuner and metronome
- French horn: rotor oil, lanolin slide grease, tuner and metronome
- Trombone: slide cream (Trombontine or Slidomix) with spray water bottle (instead of oil), lanolin slide grease

Percussion

- 2 Pairs of “Vic Firth SD1” snare drum sticks, medium yarn mallets (“Mike Balter,” “Musser,” or “Innovative Percussion” brands are acceptable), metronome, stick bag

All of these materials are available at Music and Arts, or at online retailers such as Woodwind/Brasswind (www.wvbw.com). Also, check out J.W. Pepper at www.jwpepper.com, for any personal solo or sheet music needs!

Highly encouraged for all: Home subscription to “Smartmusic” software (www.smartmusic.com), each student can piggy-back our school subscription for only \$25, this is a 90% savings over purchasing as an individual. . . this software is *highly valuable* as a home practice aid (it’s also fun). Smartmusic gives your student access to the band texts, literature we perform, and an endless supply of solo literature. See Mr. Riley for activation code.

Also! Smartmusic has a metronome and tuner contained within the software, so for a \$25 subscription you get a tuner and metronome at no extra cost!

Concert Band Performances

- October 5, 2015 Fall Lecture Recital at 7:00 pm
- November 19, 2015 MS 6th Grade Concert at 7:00 pm
- December 10, 2015 MS 7/8 Band, Chorus, Orchestra Holiday Concert 7:00 pm
- March 22, 2016 Band Concert (Grades 6-12) at 7:00 pm
- May 20, 2016 Band/Choir/Orchestra Performance at Darien Lake (Grades 7/8)
- May 22, 2016 Spring Showcase at 2-6 pm
- May 25, 2016 MS Band/Orchestra Spring Concert at 7:00 pm (Both Middle School Bands)

Middle School Jazz Band

All middle school band students are invited to join the Jazz Band. Jazz Band meets Thursdays during activity period and is taught by Mr. Riley and Mrs. Veverka.

MIDDLE SCHOOL CHORUS

Middle School Chorus

Students may elect to take chorus. 6th grade chorus meets during 6th period on B Days; 7/8 chorus meets during 6th period on A days. Chorus students are expected to be enrolled in the course throughout the entire year. (If a student must drop the course, they need written permission from a parent/guardian). They must also let the teacher know their intention to drop out. A student will only be permitted to drop out during the first two weeks following a concert. Extenuating circumstances must have instructor's approval.

Style - Students at all 3 levels will sing a variety of repertoire covering many diverse styles of music. Styles: Classical, Pop, Folk, Multi-Cultural, Jazz, Musical Theatre

Vocal Pedagogy - Students will learn warm-ups that teach vocal pedagogy through the use of ear training (solfege) and movement (eurythmics), among other techniques.

Vocal Development - Vocal development within each rehearsal will include: posture, phrasing, tone memorization, breath support, teamwork, unity, attention, cooperation, style, appearance, presentation, enunciation, and articulation.

Middle School Chorus Performances

All 6th grade chorus students will participate in 3 major performances each year. All 7th & 8th grade chorus students will participate in 4 major performances each year. Many students (at the discretion of the instructor) will have the opportunity to audition for solos, select groups, All-County festivals, and the NYSSMA solo festival.

Middle School Select Choir

This group is by audition only. Your child shows exceptional vocal skills in order to be a part of this choir. Select Choir meets every Tuesday throughout the school year during activity period (2:25 – 3:05 pm). Each student is expected to make rehearsal a priority. If there is a need to make up work with another teacher, the student will need to arrange an activity period other than Tuesday afternoons.

Each child will be given a folder with specific music in it. He/she will need to work on this music during the week and bring it in to school for Tuesday's rehearsal. If the student needs extra help learning his/her part, I am available after school. Students can also bring in blank CD's and I will record their part for them.

Middle School Select Choir Performances

Unless specified as optional, all dates are mandatory

- October 5, 2015 Lecture Recital at 7:00 pm 7th & 8th graders only
- December 10, 2015 MS Choral Holiday Concert at 7:00 pm
- January 22 and 23, 2016 Jr. High All County Festival

- April 19, 2016 Choral Night at 7:00 pm
- May 22, 2016 Spring Showcase at 2-6 pm
- June 8, 2016 MS/HS Choral Spring Concert at 7:00 pm

MIDDLE SCHOOL DRAMA

The Skaneateles Middle School Drama Club produces a musical each year. Production will typically take place on Friday and Saturday, during the last weekend in March at 7:30 pm in the High School Auditorium. Any 6th through 8th grader is welcome to audition. Auditions will take place in January. Students will need to sing a song for the audition. Information is available on Mrs. Anna's teacher website on the skanschools.org home page.

Rehearsals are Monday through Friday from 3:00 until 5:00 pm. Students need to arrange for their own ride home. Most cast members will be needed each day. There will be at least two Saturday rehearsals (usually 10 am until 2 pm). Students are encouraged to meet with Mrs. Anna during the Fall and late Spring for actual drama club meetings and activities.

MIDDLE SCHOOL ORCHESTRA

The 6th grade orchestra meets on "A" days, periods 6 and 7. 7th-8th grade orchestra meets on "B" days, periods 6-7. Students who have studied a string instrument at State St. may participate in orchestra, however students new to the district are also welcome to join 6th grade orchestra and begin a string instrument (violin, viola, cello or bass) if they have not previously been given this opportunity. *Please see "Orchestra Student Expectations" under the High School Orchestra section. These are expected of middle school students as well.*

Students in 7-8th grade orchestra continue to develop the following skills:

- Rehearsal Behavior - Continue to develop and learn appropriate behavior for rehearsals, working together as a team towards the final performance, and respecting each other enough to allow learning to take place.
- Technique - In order to continue developing technique on stringed instruments, students will learn appropriate posture for their specific instrument, 3rd position, upper strings; 3rd and 4th position in lower strings. Also increasing left hand facility; a developing bow arm and the martele, legato, staccato, and spiccato bow strokes.

Middle School Orchestra Performances

The 6th and 7-8th Grade Orchestras perform on the same dates as the Middle School Bands, with the exception of the String Night Concert on March 16 at 7:00.

SECTION 5: SKANEATELES HIGH SCHOOL

Mickey Kringer, Maureen VanVechten, Karen Veverka and Corey Riley

GENERAL MUSIC CURRICULUM- GRADES 9-12

Students who are not enrolled in band, chorus or orchestra must take 1 credit in music and/or art.

AP MUSIC THEORY

This class is for serious students of music. Experience with any musical instrument, especially piano, is highly advantageous. Areas of study include: writing music in various clefs (treble, bass, tenor, and alto); ear training and dictation with intervals, scales, melodies, rhythms, and harmonies; analysis of harmonic movement and form; transposition of musical instruments and voices; and composition of original pieces which will be performed and recorded. This class is one unit and is open to students in grades 10-12 with at least a NYSSMA Level 5 playing ability.

MUSIC TECHNOLOGY I

Music Technology I is an exciting course offering designed to involve students who are not currently enrolled in band, choir, or orchestra in the music program. There are no prerequisites for this course. Students will learn the basic skills used in the music industry today and will be exposed to National Association for Music Education standards as well as Technology Institute for Music Education Standards. Students will be introduced to the world of career opportunities that exist in the 21st century job market, such as sound engineering, sound design, music production, and sound editing. Students will engage in activities like music composition, multimedia production, and online publishing.

MUSIC TECHNOLOGY II

Music Technology II is the second course in the music industry sequence. Students must have taken and passed the Music Technology I course to be enrolled in Music Technology II. Students will continue to develop skills used in the 21st century job market such as sound engineering, sound design, music production, and audio recording. Students will engage in activities ranging from studio and live recording to producing music for film, video games, and multimedia projects.

HIGH SCHOOL BAND

High School Concert Band

The High School Band meets every day 1st period and is a 1 credit course. Eighty-five students belong to band this year. The High School Band is maintained as a regular class during the school year. Five periods a week of rehearsal, one instrumental group music lesson per week on a rotating schedule is required. This includes participation in concerts and marching as regularly scheduled during the school year. While the sole purpose of the High School Band isn't performance, public performance of a high caliber is an important factor in the total development of a competent music student. The course aids in the expression of music through rehearsal and performance of selected band literature.

Requirements for Honors Credit in High School Concert Band

1. Students must be registered for High School Concert Band and complete all class requirements.
2. Students must participate as a soloist at one of the following:
 - All-County Auditions
 - NYSSMA or Skaneateles In-House Solo Festival
3. Students must also participate in one of the following:
 - A second instrument ensemble: Jazz Ensemble, Flute Choir, Percussion
 - Private Lessons (6 per semester) on band instrument
 - An honors or community ensemble on band instrument

High School Concert Band Performances

There are at least 6 yearly performances for the High School Band. These include:

- October 5, 2015 Lecture Recital at 7:00 pm
- December 16, 2015 Orchestra and Band Holiday Concert at 7:00 pm
- March 22, 2016 MS/HS Band Concert at 7:00 pm
- May TBS NYSSMA Major Organizations Festival
- May 22, 2016 Spring Showcase at 2-6 pm
- June 26, 2016 Commencement Exercises

High School Jazz Ensemble

High School Jazz Ensemble is an audition group. Rehearsals will be Thursday evenings from 7:00-8:00 PM. There will also be a Jazz Combo that meets on Thursdays during activity period. Both groups will be taught by Mr. Riley.

High School Jazz Ensemble Performances

Tentative yearly performances include:

- December 16, 2015 Orchestra and Band Holiday Concert at 7:00 pm
- March 22, 2016 MS/HS Band Concert at 7:00 pm
- March TBS Oneida Jazz Festival
- March 1, 2016 Senior Spaghetti Dinner
- May TBS NYSSMA Major Organizations Festival
- May 22, 2016 Spring Showcase at 2-6 pm
- June TBS Hank Bryant Jazz Festival

HIGH SCHOOL CHORUS

High School Mixed Chorus and Women's Choir

Participation in Chorus is a group activity. Everyone is important in creating the final product. Each of the Student's level of commitment affects everyone in the ensemble as well as themselves. Mixed Choir / Women's Choir meets for one period every other day for 40 minutes. The Women's Choir is made up of Female voices in grades 9 and 10. The Mixed Choir is made up all of the male students as well as females' grades 11 and 12.

Voice Lessons

Voice lessons are a required part of chorus and are critical for the success of the individual student, as well as the ensemble. Students sign-up for lessons at the beginning of the year and they are grouped according to grade level and voice type. Students are placed on a rotating voice lesson schedule that draws them from different classes throughout each marking period. The lessons move through 5 different periods so that students should only miss any given class twice each marking period (10 weeks).

Students are given a printed schedule each marking period, which also acts as their pass to be excused from class. The schedule must be signed by the classroom teacher as well as the music teacher every time the student attends a lesson. These schedules must be handed in at the end of each marking period. Lessons include basic theory and sight-reading skills as well as vocal technique and repertoire reinforcement.

Grading Policy

Chorus is a performance-oriented course. Therefore, participation is a major part of the grading procedure.

2. Attendance and FULL PARTICIPATION during the chorus rehearsals is required.
3. Attendance and FULL PARTICIPATION in voice lessons is required. Each lesson counts as 5 points for each marking period (40 points total)
4. There are 3 required concerts throughout the year. Attendance is mandatory for each concert.

Honors Chorus

Honors chorus is available for all students. Please contact Mr. Kringer if you have any questions. Requirements: Participation in a select ensemble for the entire year as well as participation in All-County Auditions OR the NYSSMA Solo Festival; or Research of a choral work, teaching and conducting the work at a concert as well as Participation in All-County Auditions AND in the NYSSMA Solo festival.

Madrigal Choir

The SCS Madrigal Choir is a select auditioned mixed ensemble made up of students from 9th through 12th grade. The ensemble rehearses Monday evening from 7:00 PM to 8:30 PM. The group performs varied a cappella and accompanied repertoire. The Madrigal Choir hosts the annual “Renaissance Dinner” at the Lodge at Welch-Allyn as well as participates in School Concerts and various performances throughout the Skaneateles community and central New York region. The Madrigal Choir combines with the Marcellus select choir each year to perform a major work usually performed in local churches and other performance sites. The Madrigal Choir has participated in Regional and National Music Festivals receiving superior ratings.

Women’s Chamber Choir

The Women’s Chamber Choir is a select auditioned female ensemble made up of students from 9th through 12th grade. The ensemble rehearses Fridays during activity period. The group performs varied 3 to 6 part a cappella and accompanied repertoire. The Women’s Chamber Choir participates in the “Renaissance Dinner” at the Lodge at Welch-Allyn as well as School Concerts. The group has participated in the Syracuse University Women’s Choir Festival as well as NYSSMA Major Ensemble Festival receiving superior ratings.

Student-Led Ensembles

The Students have the opportunity to participate in, and direct, *a cappella* ensembles under the guidance of Mr. Kringer. The groups participate in several concerts throughout the year, as well as host an Annual *A Cappella* Festival at Skaneateles each year.

- Women's *a cappella* choir "Notables"
- Men's *a cappella* choir "Bro-Tones"
- Mixed Voice *a cappella* choir "VoiceBox"
- Hand-Chime Choir "Un-BELL-ievable"

High School Performance Opportunities

SCS Concert Choir	Women's Choir	The SCS Madrigal Choir
Women's Chamber Choir	Fall Play	All-County Chorus
All-County Jazz Fest	NYSSMA Solo Fest	Men's Choir
Spring Musical	Student-Led Ensembles	Theatre Trips

(Student ensembles: Women's *a cappella*, Men's *a cappella*, Hand-Bell Choir)

HIGH SCHOOL DRAMA

The Skaneateles High School Drama program produces a Fall Play and a Mid-Winter each year. The Fall production takes place the first weekend of November and the Mid-Winter production takes place the first weekend of March. Each production takes approximately 8 weeks to put together.

Any student in high school may audition to be in the cast. Students also work the technical end of the show including; Sound, Lights, Set Construction, and Stage Crew. Rehearsals are Monday through Friday from 3:00 until 5:30 pm with some Saturday rehearsals as well.

The Students also have a student-run Drama Club which arranges for extra activities including; Master-classes in Choreography, Acting, Theater Design, and Tech and Production Design. The students travel to experience other school performances, as well as to experience professional performance

HIGH SCHOOL ORCHESTRA

The High School orchestra is a regularly scheduled class during the school year and counts as 1 unit of credit. It is available to students in grades 9-12 who have the ability to play a musical instrument competently. Orchestral works cover a broad range, from classical and baroque up to popular/contemporary music. Musical growth, development, appreciation, and performance form the basic purposes of the high school orchestra. Members have the opportunity to work with professional guest artists on a regular basis. Students must attend five school periods a week of rehearsal, and attend one instrumental group music lesson per week on a rotating schedule. The orchestra presents five concerts a year, besides providing pit orchestra members for the high school musical, and providing additional opportunities to perform outside of school.

Requirements for Honors Credit in Orchestra

To receive honors status credit in Orchestra, students must make a commitment to one of the following choices:

- A. Students may participate in the All-County Music Festival **AND** NYSSMA Solo Festival **OR** NYSSMA Major Organization Festival.
 1. Students must attend all rehearsals and lessons in preparation for the auditions beginning no less than one month prior to the Festival.
 2. Students will receive advance credit whether or not they are accepted into Honors groups as a result of the auditions. Students must have attended all scheduled lessons and shown proper motivation in preparation for the Festival.
 3. Seniors failing to fulfill previous commitments agreed upon to receive advanced orchestra credit may jeopardize their qualifications for music scholarships at graduation.
- B. Students may audition for SSYO, Syracuse Symphony Youth Orchestra, in the spring of their freshman, sophomore, or junior years.
 1. Students will be given credit for advanced status only as a result of their acceptance.
- C. Students may participate in SCO, Skaneateles Chamber Orchestra, for an entire year.
 1. Students must audition for, and be selected to participate in the group.
 2. Students must attend all rehearsals and performances required for the group; Monday- Wednesday Activity periods throughout the year.
- D. Students may choose a conducting project, to be performed at a spring concert.
 1. Available only to juniors and seniors who have the necessary skill, knowledge and maturity to undertake such a project. Students must demonstrate respect for peers and sensitivity to being in an authoritative position with peers.
 2. Students must choose a work to conduct that is approved by the instructor.

3. Students will conduct the work under the close supervision of the instructor, who will rehearse the selected work **prior** to the student conductor's podium time.
 4. The purpose of the project will be to learn the basics of conducting in an orchestral setting; **rehearsal** of the group shall not be a part of the project.
 5. Students must make a video-tape of their conducting and write a two-page self-analysis of their strengths and weaknesses as a conductor, with creative ideas for improvement.
 6. Students will present their conducting project at the final band-orchestra concert of the year.
- E. Additional Options for honors credit will be considered at the discretion of the instructor.

Fiddlestyx

Students are selected for Fiddlestyx by audition only. Most members study their instrument privately or have had extensive private study. Fiddlestyx performs jazz and rock styles, as well as any other "alternative style" music for strings. This group rehearses once a week during Thursday activity period.

Fiddlestyx performs regularly at: HS Holiday Band and Orchestra Concert, National Honor Society Induction Ceremony, Senior Pasta Dinner, HS Honors Convocation, and in various other venues, which change yearly. Students can receive honors credit in orchestra for their participation.

Pit Orchestra

Pit Orchestra consists of HS orchestra and band students in order to form an orchestra for the HS Musical each year. Attendance is required at all rehearsals, with three excused absences allowed. Pit orchestra rehearses Tues. and Thurs. evenings from late January – March and performs as part of the HS Drama Club's musical production. Students can earn honors credit in orchestra for their participation.

Orchestra Student Expectations

A good **attitude** and a strong concept of **responsibility** to one's self and the group are vital to our program. Orchestra is a team — everyone is a contributing member! For that reason, the quality of the group is limited when one individual does not aim for excellence. To achieve excellence, consider the following guidelines:

Classroom Expectations:

1. Punctual and regular attendance at all rehearsals is important.
2. Students will strive to sustain a high level of concentration and musical involvement during each class period rehearsal.
3. Each student will be an example to those around him/her in terms of attitude, responsibility, and enthusiasm.

4. Each student should have his/her copy of all music that was handed out by the director. It is the individual's responsibility to have the right music at all rehearsals/lessons.
5. A pencil is always necessary at every lesson and rehearsal. Mark your music neatly and thoroughly according to the director's wishes. Please do not use ink on any music.
6. Students will work individually to learn all assigned parts by intelligent and regular practice.
7. Students are expected to participate in all required orchestra events/concerts.
8. Students should seek extra help from the director at any time that they do not feel confident with their progress. Ms. Veverka is here to help you succeed and learn.

General Expectations:

1. No one will play another's instrument or open their cases without that student's permission.
2. All percussion and pianos are to be treated as musical instruments and used only by authorized students.
3. Keep your instruments stored in your instrument rack and in your assigned number during the day.
4. Please communicate with Ms. Veverka to inform her that you will not be at a lesson due to the need to stay in class, and sign up for a make-up lesson on the whiteboard in the orchestra room.

Required Materials:

1. Instrument (If you are a violinist or violist, please avoid VSOs—"violin shaped objects."*) Students who need to use a school instrument should see Ms. Veverka).
2. Pencil
3. Recommended: a music stand (to keep at home).
4. Music; students should keep all practice parts and handout materials in one folder.
5. KUN Shoulder rest (violins and violas)**

Method Books

Essential Elements for Strings – Book 1 (6th grade), Book 2 (7th grade) and Book 3 (8th grade –High School). To purchase your own book, contact Music and Arts at 409-0901, or any music store of your choice. A representative from Music and Arts visits each week, and can deliver the books directly to the orchestra room. The purchase of a book is not required, however may be very helpful to the student.

*VSO's are "violin –shaped objects" and parents are encouraged to avoid the temptation to buy a cheap internet-auction violin outfit, commonly known as a V.S.O. VSO's look like violins, but a very high percentage are virtually unplayable due to innumerable structural and set-up problems. Many well-meaning parents bring in their VSO's to violin shops around the country and are disappointed to find out that the repairs needed to make their instrument playable far exceed both the price they paid for the instrument and the price of a properly made and set-up instrument.

**KUN Shoulder rests are required for all violin and viola students. Students using a school instrument will be provided with a KUN rest. Rented instruments are generally provided with a KUN rest; be sure to ask for one when you are ordering the instrument. KUN rests may be purchased at www.sharmusic.com; or any music store of your choice that supplies stringed instruments.

Concert Dress

No jeans, skin-tight yoga-type pants, sneakers, Uggs, or flip-flops please! Middle School Orchestras: Dress clothes. High School Orchestra: Boys: Black pants, white collared shirt, black shoes and black socks. Girls: Black pants or below-the-knee skirts, white tops, and black shoes. If a skirt (or skort) is chosen, please be sure it is below the knee when the student is sitting.

Instrument Repairs

If you break a string*, drop your instrument, or develop a crack, please notify Ms. Veverka as soon as possible. All of our repairs on school instruments are done by Mr. Robert McBlane, 6784 Corl Drive, Preble, N.Y., 13141-0182 (1-607-749-2594) or sent to the music store where it is repaired and returned to school.

Care of Bow and Instrument

Bows:

1. Never touch the hair of the bow with your hands. Natural oils from your skin and perspiration from your hands will spoil the bow hair.
2. Tighten your bow three or four times before playing, and loosen your bow three or four times when you are finished. The distance between the hair and the stick should be not too much more than the width of a pencil or "pinky" finger. Bows that are not loosened after each playing session will gradually fail to tighten at all.
3. Rosin your bow only as needed. Press the hair firmly into the cake of rosin. Basses should use bass rosin only.
4. Be careful handling your bow; the stick is fragile and can break if dropped.

Instrument:

1. Carry a clean, soft cloth in your case to wipe off rosin and finger marks from the strings and body of the instrument when you're done playing. NEVER use furniture polish.
2. Instruments can be damaged by extreme heat or cold. Never leave it in a car on a hot, sunny day as the varnish will bubble, or on a cold winter day, when it might crack.
3. Do not allow other people to play your instrument. Your case should never be opened at the bus stop, or while riding the bus to and from school.
4. Be sure your case is completely closed, latched, or zippered shut.
5. Don't lay your instrument on the floor or on an unattended chair; if it gets stepped on or falls off the chair, it will break.

Accessories:

1. A shoulder rest or sponge pad is a must!
2. A soft cloth may be placed over the body of the instrument to protect it from the bow.
3. Each student instrument MUST be labeled with student's name. Luggage tags or homemade name tags are an excellent choice.

*Please note: Strings break occasionally and usually without warning. A certain amount of wear and string breakage is normal. Your string teacher carries replacement strings, but it is recommended that each student have an extra set of strings. Do not attempt to tune the instrument yourself unless you are familiar with how to tune. This can cause a string to break. If you have problems with your instrument, or if a part breaks, contact your teacher first. **Do not attempt home repairs.**

Private Lessons

Private lessons are highly encouraged, and provide enrichment to the basics covered in a school lesson. Students or parents interested in private lessons should consult the enclosed list of teachers, or contact Ms. Veverka. Private lessons give students an opportunity to improve their technical and musical ability at an accelerated rate, limiting some of the frustrations they may encounter in rehearsals. In addition to guiding a student's musical endeavors, private lessons give students a chance to build a one-on-one relationship with a professional musician. Furthermore, private lessons provide students with an opportunity for solo playing, enhancing their ability, enjoyment, and comfort within an ensemble.

Practice

Music education research has shown that students who keep a written record of practicing are more likely to have a successful experience with their instruments and playing in school orchestra. Practicing is one of the single most important factors in progress and enjoyment. Students are strongly encouraged to take their instrument home and practice every night. Find a quiet place at home that is comfortable and relaxed for practicing.

In grades 6 – 8, students will be expected to keep a practice log, or fill out weekly practice cards with a parent's signature which will be turned in at the end of one week. Grades 9-12

will have specific practicing assignments throughout the year for playing quizzes. Fifteen minutes of practicing is better than zero minutes, a minimum of thirty minutes, five days a week, (or more) is best.

Home Practice Tips

1. Schedule a regular time and place where you can work undisturbed.
2. Practice at least five times per week, every day if possible.
3. Younger students (6 – 7th grade) should begin with five good minutes, increasing to fifteen minutes with concentration.
4. Warm up with warm-ups used in class, or a scale.
5. Know your lesson assignment.
6. If you are using *Essential Elements*, play each exercise three or four times.
7. Find a difficult spot, and practice it ten times.
8. Be sure to check your finger pattern.
9. Check your posture and bow hold often; write down any questions for Ms. Veverka.

Student-Led Ensembles

Student-led ensembles are not encouraged for string players. Preparing a string ensemble of any level for public performance requires coaching from a skilled professional. While the formation of chamber ensembles in school is welcomed and encouraged, students and their parents should be aware that any student ensembles performing in the community and/or outside of school without the supervision of a school music teacher are not representative of the Skaneateles Central Schools Music Program, or legally covered by school insurance. Students and parents who desire to pursue off campus string ensembles outside of the school music program should hire/consult a private professional coach on a private contractual basis.

TRI-M

Tri-M stands for Modern Music Masters and is the international music honor society for qualifying high school students. Tri-M has been in existence over 75 years. It is designed to recognize students for their academic and musical achievements and to inspire other students to excel at music and leadership. Through more than 5,500 chapters internationally, Tri-M has helped thousands of young people provide years of service through music in schools throughout the world. Tri-M is a program of the National Association for Music Education. This group's main mission is serving the music department as ambassadors to the school and community.

SECTION 6: MUSIC DEPARTMENT STAFF

MS. COLLEEN ANNA

Colleen Anna is the Skaneateles Middle School General Music/Choral/Drama Director. She has taught and directed Musicals in the Skaneateles Central School District since 2001. Colleen also taught in the Cazenovia School District for three years before arriving in Skaneateles. She received her BFA in Musical Theatre from SUNY Fredonia and spent several years performing in the Metropolitan New York and Albany areas before attending graduate school at Ithaca College where she received her MM in Music Education. Colleen has performed locally with the Auburn Players, Skaneateles Summer Theatre and Masterworks Chorale. She resides in Marcellus, NY with husband, Vaughn and two children, Maddie and Cal.

MS. NANCY FORTAIS

Nancy Fortais is the General and Vocal Music teacher for grades 1-5. She has worked for the Skaneateles Central School District since 1991. She works as the Vocal Music teacher in the Intermediate School. Mrs. Fortais teaches Music classes and serves as the Choral Director in the Intermediate School. Mrs. Fortais received her Bachelors and Masters of Music Education from SUNY Fredonia. She has had Level 1 Orff Schulwerk training for the general music classroom and taught in the South New Berlin and Lyons Central School Districts before coming to Skaneateles. She provides private piano lessons for students in her home. Mrs. Fortais is a member of the Masterworks Chorale group. She also serves as the Director of the Children's Choir in her church in Camillus. She currently lives in Camillus with husband Jeff and children, Anna and Sarah.

MR. MICHEAL KRINGER

Micheal Kringer has been the director of the Skaneateles High School Choral and Drama Programs since 1988, directing a 100 voice Mixed Choir, Women's Choir, Handbell Choir, and several select vocal ensembles as well as over 48 Musical and Dramatic productions. He is a graduate of Onondaga Community College, received his Bachelor's Degree in Choral Music Education from The Catholic University of America, The Benjamin T. Rome School of Music, and his Master's Degree in Music Education from Ithaca College School of Music. Mr. Kringer has served as the assistant Chorale Director and Contemporary Choir director for the Archdiocesan Cathedral of St. Matthew Apostle, Washington, D.C., Assistant Conductor for the Summer Opera Theatre of Washington D.C., and Musical Director for Muses Rage Theatre Production Company, Hyattsville, MD. While serving as director of production and scheduling for the Benjamin T. Rome School of Music, Mr. Kringer oversaw and performed in a private concert for Pope John Paul II in Rome for the Centennial Celebration of The Catholic University of America. In 2000 the High School Madrigal Choir was invited by the First Lady to perform for the Annual White House Christmas Party during the administration of President and Mrs. Clinton. Mr. Kringer has directed several All-County and All-City Festivals in the Central New York Area. The Choral Program has received outstanding ratings at various music festivals on the east coast and has participated in National Invitational Festivals as well. The drama program most recently placed first in

the Michael Harmes Central New York Theatre Festival for Best performance as well as Best Technical Presentation. Micheal is a multiple honoree in *Who's Who in American Teachers* and *Who's Who in America*. Mr. Kringer is Currently Music Director for St. Mary's of the Lake Church in Skaneateles, a founding member and past Chairman of the Skaneateles Area Council for the Arts, and Artistic and Educational Director for the Skaneateles Summer Theatre.

MS. SARAH MOTH

Ms. Sarah Moth is currently teaching kindergarten general music at Waterman Primary School, helping with the State Street Elementary strings program, and enjoys accompanying several of her SCSD colleague's concerts. Ms. Moth received her Bachelor's of Music Education and Master's of Science degrees from Syracuse University. Ms. Moth received her Associates of Arts and Sciences from Onondaga Community College before transferring to Syracuse. She has been teaching at Waterman Primary School since 2013, and student-taught with Richard Cangemi at Waterman in 2012. Sarah Moth provides individual and group piano, voice, and strings lessons to several YMCAs in the Syracuse area. She also continues to teach privately to music students in Skaneateles and throughout Central New York. Moth also works as the Musical Director for Curtain Time Theatre at Holy Cross Elementary School in Dewitt, NY.

MS. KRISTEN MULCAHY

Kristen Mulcahy is the grade 4-5 Band Director. She is a graduate of the Crane School of Music at SUNY Potsdam, where she earned a BM in Music Education. She also received a Master of Education Degree from SUNY Oswego. Mrs. Mulcahy has taught all levels of instrumental music. She has worked for the Skaneateles Central School District since 2000. Mrs. Mulcahy is currently working as the Instrumental Music teacher and Director at the Intermediate School. As a professional horn player and member of Local 78 musicians union, Mrs. Mulcahy has performed with national artists including Rosemary Clooney, Nancy Kelly, Diva, Lorrie Morgan, Frank Sinatra Jr., and Aretha Franklin. Kristen is a certified NYSSMA brass adjudicator and judges both local and state solo festivals.

MR. COREY RILEY

Corey Riley is the Skaneateles Middle School Band Director. He also directs the Skaneateles High School Jazz Ensemble and Combo. In addition to his directing duties he will be teaching all 6-12 grade brass and percussion lessons. Mr. Riley received his Bachelors of Music Education and Euphonium Performance from The Ohio State University in 2010, where he performed with the Ohio State Wind Symphony and the Ohio State University Marching Band (TBDBITL). Prior to his Skaneateles appointment, Mr. Riley was a High School Band Director in Oxford, NY and Ashland, OH. Mr. Riley continues to play euphonium and trombone in community ensembles and jazz bands. He also is involved with music technology education and teaches a distance learning courses through BOCES.

MR. TERRANCE SQUIRES

Terrance Squire is the grade 3-5 Orchestra Director. A graduate of the Skaneateles Central School District, Mr. Squires received a Bachelor of Science in Music Education, cum laude, from Ithaca College and a Master of Music in Performance, with Distinction, from SUNY Potsdam. Mr. was a member of the Zeta Sigma Nu Freshman Honor Society, Pi Kappa lambda National Music Honor Society, and Kappa Gamma Psi National Music Fraternity. Mr. Squires has performed with the following groups: the New Orleans Symphony, the Syracuse Symphony, Royal Wild West Circus, Utica Symphony, Oneida Chorale Concerts, Skaneateles Festival, Masterworks Chorale Concerts, Orchestra of Northern New York, Auburn Chamber Orchestra, Skaneateles Summer Theater Pit Orchestra, and Merry-Go-Round Playhouse Pit Band. Some other professional activities in which Mr. Squires has participated include: Waterman Primary School Farewell Concerts, St. Mary's of the Lake Choir, Auburn Middle School Musical, Marcellus High School Musical, Skaneateles Middle School Musical, and Skaneateles Summer Theater fundraiser at the Lodge at Welch Allyn. Besides teaching instrumental strings at State Street Intermediate School in Skaneateles since 1996, Mr. Squires has taught at Onondaga Community College, Syracuse University, Ithaca College, Colgate College, and Ss. Peter & Paul Ukrainian Catholic School. Mr. Squires is willing to assist in any way to make sure concerts and performances run smoothly. He assists at most Skaneateles Middle and High School Concerts. He also provides opportunities for private lessons in his home. As a testament of Mr. Squire's abilities, he wrote an arrangement of Beethoven Symphony #6 & E Pluribus Unum March for a performance by the Skaneateles School Orchestras.

MS. MAUREEN VAN VECHTEN

Maureen Van Vechten is the Director for the High School Concert Band, High School Jazz Ensemble, Dolce Flute Choir and the Percussion/Drumline. She also is the advisor for the student run Tri-M and instructs music theory. Maureen received her Bachelor's Degree in Music Education from Syracuse University where she studied flute with John Oberbrunner of the Syracuse Symphony. In 1993 Maureen received the prestigious Harwood Simmons Award for outstanding ensemble performance and was a Drum Major of the "Pride of the Orange" Marching Band. Upon graduation in 1993, Maureen followed her mentor, Dr. Frank Tracz, to Kansas State University to continue her education as a Graduate Assistant.

While at Kansas State, she assisted with conducting and teaching duties in Concert, Jazz, and Marching Bands. As she completed her Master's Degree from Kansas State University in 1995, Maureen began her teaching career at Manhattan-Ogden Public Schools, where she taught in five elementary schools and assisted in the high school band program of over 200 students. In 1997, Maureen returned to Central New York and taught at Adirondack Central Schools at Boonville, West Leyden, and Forestport Elementary Schools. For the past eleven years Maureen taught at Morrisville-Eaton Central Schools where she was responsible for the Middle and High School concert bands, jazz band, and one hundred twenty member "Warrior Pride" Marching Band. While under her direction, the Morrisville-Eaton Jazz, Concert, and Marching Bands have competed at the Sherburne Pageant of Bands, the Oneida Jazz Festival, and have traveled to Washington, DC, New York City, and Cleveland, Ohio for clinics with area college and professional organizations. While at

Morrisville-Eaton, she also advised the class of 2011 for four years and has coached soccer, field hockey, and volleyball at all levels for over fifteen seasons. Maureen has spent much time in the past few years volunteering with Wanderer's Rest Humane Society in Canastota and regularly volunteers with Big Brothers Big Sisters of Central New York.

MS. KAREN E. VEVERKA

Karen E. Veverka is the High School and Middle School Orchestra Director at Skaneateles Central Schools, where during her twenty year career she has led her high school ensembles to NYSSMA “Gold” and “Gold With Distinction” Awards. She has conducted high school choral-orchestral performances at Disney World, numerous high school drama productions, and has conducted for the Skaneateles Festival and Syracuse Opera in preparation of the orchestra for *Noyes Fludde*. She has also conducted OCMEA Jr. High All County Orchestra and is frequently requested as a guest conductor for all-county festivals. Most recently, Ms. Veverka conducted the Skaneateles HS Orchestra to first place at Heritage Festival’s National Inaugural Festival at George Mason University in 2009, and conducted the orchestra in Segerstrom Concert Hall in Los Angeles, Ca. by invitation, for Heritage Festival’s National Invitational Band and Orchestra “Festival of Gold” in April of 2010. Ms. Veverka holds degrees from St. Olaf College, the University of Nebraska, and Syracuse University. Past musical study includes the Aspen School of Music and the Los Angeles Philharmonic Institute, where Ms. Veverka studied under Alexander Schneider and Simon Rattle. As an orchestral violinist, she has also performed under Christopher Hogwood and David Zinman, with the Joffrey Ballet, Omaha Symphony, Tri-Cities Opera Orchestra, Skaneateles Festival, Society for New Music, and with the Syracuse Symphony at Carnegie Hall in 1988. Ms. Veverka has also studied jazz violin at Berklee School of Music. A devoted fan of chamber music, Ms. Veverka has served on the Skaneateles Festival Board of Directors as Vice-President and Education Committee Chair. She helped to create and develop the Festival’s *Robinson Award*, as well as implementing summer master classes for youth and participating in the Festival’s *Hyperscore* project in 2005. She has been a member of the Syracuse Symphony’s Outstanding Music Educator Awards selection committee, and serves as a NYSSMA Major Organization adjudicator.

Ms. Veverka is currently developing the concept of the “lecture-recital” as a new public school music venue, and presented on this topic at the NYSSMA Winter Conference in 2006. She has also presented at the NYSSMA Winter Conference in 2008 on string orchestra literature, as well as served as conductor of the reading orchestra at NYSSMA summer conference in 2008. Ms. Veverka is a member of the American String Teacher’s Association, and is listed in the 50th anniversary edition of “Who’s Who of American Women.” In summer of 2013, Ms. Veverka was appointed as conductor of the Syracuse Symphony Youth String Orchestra. In 2014, Ms. Veverka was appointed to the conducting staff of American Music Abroad.

SECTION 7: ALL STATE/ALL COUNTY AND HONOR ENSEMBLE OPPORTUNITIES

ALL COUNTY

Band, Chorus, Orchestra – sponsored by the Onondaga County Music Educators' Association.

- Elementary - Grade 6 – Students are selected by director recommendation. Selected students participate in the festival held in Early March.
- Junior High - Grades 7, 8, and 9 – Students are chosen by audition. Auditions are held in early December and the festival is held in late January.
- Senior High - Grades 10, 11, and 12 – Students are chosen by audition. Auditions are held in mid-November and the festival is held in mid-January.

NYSSMA CONFERENCE ALL STATE

Band, Chorus, Orchestra – sponsored by the New York State School Music Association. Students are chosen based on their NYSSMA Solo festival all state audition score (Students must audition on a level 6 solo and must have an accompanist unless the piece is specifically designated as unaccompanied). Only sophomores and juniors are eligible to audition for the festival which takes place in their junior or senior year of high school. The festival takes place in the first week of December at the annual NYSSMA conference in Rochester. This is a very competitive audition.

NYSBDA STATE WIDE HONOR BAND

MS grades 7 and 8 Band, HS Band grades 9-12 Band, HS grades 9-12, Jazz Band - sponsored by the New York State Band Directors Association. Students are chosen for these groups based on their NYSSMA Solo festival score and director recommendation. Selected students participate in the festival held in early March in Syracuse.

AREA ALL STATE

High School Music Students –Sponsored by the New York State School Music Association. Students are chosen for this group based on NYSSMA Solo festival score and director recommendation. Selected students participate in the festival held at Ithaca College in Early February.

SYRACUSE YOUTH ORCHESTRA

The Syracuse Symphony Youth Orchestra and Syracuse Symphony Youth String Orchestra have until very recently been directly associated with the conducting staff and budget of the Syracuse Symphony Orchestra. After the orchestra's Board of Director's filed for bankruptcy in the spring of 2011, Syracuse University took over the administration of the area youth orchestra. Students in grades 9-12 may audition for the Youth Orchestra each May. Students younger than grade 9 have the option of auditioning for the Youth String Orchestra.

Information can be obtained by contacting the current orchestra director at Skaneateles High School.

NYSSMA SOLO AND ENSEMBLE FESTIVAL

Sanctioned festival sponsored by the New York State School Music Association. Students must participate in this festival if they are auditioning for Conference All State (see above). In addition, any student being considered for Area All State or NYSBDA Honor Bands must participate in this festival. This festival typically takes place in early- to mid-May.

SKANEATELES “IN HOUSE” SOLO AND ENSEMBLE FESTIVAL

This festival is open to any Skaneateles student not auditioning for All State or being considered for Area All State and NYSBDA Honor Bands. The festival is run just like a sanctioned NYSSMA festival with NYSSMA certified judges. We can offer the same experience as a sanctioned NYSSMA Solo and Ensemble festival for much less cost to the students. This festival is held in Mid-May on a weekday after school.

NYSSMA - NEW YORK STATE SCHOOL MUSIC ASSOCIATION.

The Mission of the New York State School Music Association (NYSSMA) is to advocate for and improve music education across New York State by promoting and producing appropriate activities and programs for its membership and students in member school music programs.

Sponsored by the New York State School Music Association. This festival is available for large groups (chorus, orchestra band, jazz band). The groups prepare three selections and are adjudicated by two judges and given a score of bronze, silver, gold, or gold with distinction. This festival typically takes place in mid-April to early May.

NEW YORK STATE BAND DIRECTORS ASSOCIATION

The founding primary goals and objectives were:

- To assist and serve the needs of band/wind ensemble directors in all areas of the profession and to encourage their professional growth and development.
- To advance the standards of bands by providing forums for the exchange of ideas and methods.
- To foster a spirit of friendliness and cooperation among symphonic band and wind ensemble directors in elementary and secondary schools, colleges and universities, as well as community (and military) organizations in New York State.
- To cooperate with: The State Department of Education, the New York State School Music Association, and the universities and colleges of New York State.
- To encourage and foster the development of community bands and community music programs.
- To encourage a genuine spirit of professional ethics and maintain a highly professional attitude in all meetings and functions of the association.

SECTION 8: OTHER INFORMATION

SCS MUSIC BOOSTERS AND SKANEATELES MUSIC GUILD

SCS Music Boosters

SCS Music Boosters is an organization that supports and helps our music teachers during the school year, encourages music students in their endeavors, and publicizes and recognizes music events and music student achievements. Music Boosters accomplishes this in part by organizing volunteers to support the teachers in presenting music and performing arts events hosted by the school district, acknowledging and publicizing the music accomplishments of both students and teachers, supporting teachers in organizing and planning special events and activities which enhance the musical enrichment of music students, raising funds for the purpose of supplementing the budgets of the Music Department, and providing a music scholarship to a qualifying senior student. Parents and guardians with children involved in any aspect of the music program K-12 are welcome to join and are encouraged to volunteer.

Skaneateles Music Guild

The purpose of the Skaneateles Music Guild is to provide music programs and promote opportunities for music education for children in the Skaneateles Central School District and for our local community. This includes instrument and equipment purchases for the music departments serving grades K-12, needs-based financial assistance for students involved in these music programs, scholarships to seniors, and monetary support for miscellaneous music related programs. Additionally, the Guild helps to fund a variety of musical performances throughout the year that enrich the lives of all residents.

COURTEOUS AUDIENCE POLICY

We welcome you to our performance this evening and are excited to present an outstanding program for your enjoyment. So that you and those around you may enjoy the performance fully, we ask that you follow these simple rules of etiquette during the performance:

- Please do not enter or exit the auditorium during the musical numbers. Wait to use restrooms until after the completion of a musical number and/or when groups are leaving stage.
- Please do not leave young children unattended in the auditorium or in the outside halls during the performance.
- Please do not talk during the performance.
- Please do not take flash photography during the performances.
- Please do not text or use a cellular device in the auditorium. For your safety:

- Fire law prohibits people from standing in the rear of the auditorium or aisles during a performance.
- Please note the locations of the exits in the front and rear of the auditorium in case of an emergency

SCHOLARSHIPS

SCS Music Boosters Scholarship

This \$1,000 scholarship has been established by the SCS Music Boosters. The intent of this scholarship is to recognize a student's commitment to participating in music education and performance throughout high school and to encourage that student to continue pursuing his or her music studies in college. Scholarship is awarded at graduation.

Requirements/Criteria for Selection:

1. Be a member of the current graduating class at SCS
2. Participate for all four years of high school in band, orchestra, or chorus
3. Intend to continue pursuing his/her music performance and/or education in college

Selection process:

1. Submit a SCS Music Booster Scholarship Application Form
2. Submit two letters of recommendation pertaining to the Music Boosters Scholarship, e.g. music teacher or ensemble conductor
3. Participate in an audition

Skaneateles Music Guild Scholarship

The Skaneateles Music Guild provides Excellence in Music Scholarships for graduating seniors who demonstrate a talent and special interest in the field of musical performance. Musical performance can include orchestra instruments, band instruments or voice. Two separate scholarships will be awarded: one prize of one thousand dollars (\$1000) for vocal and one prize for one thousand dollars (\$1000) for instrumental, to be awarded at graduation.

Qualifications:

1. The student should be studying privately, or with a school music teacher, and should excel in performance, instrumental or vocal, and have demonstrated their talent.
2. The student should be prepared to play for a panel of judges for approximately ten minutes one major work OR two minor works. The student should arrange for his or her own accompanist, if needed. It is preferred that the piece be memorized. The student should be dressed in concert dress attire.
3. The student should intend to further his/her musical interest and education in college although he/she may not be choosing music as his/her major.

SKANEATELES MUSIC GUILD ASSISTANCE PROGRAM

Help is available to all music students in our community who might need financial assistance with instrument rental, music lessons, supplies (reeds, sheet music etc.) or tuition for music camp or a clinic. The Skaneateles Music Guild offers funds to assist applicants who are enrolled in the SCS Free and Reduced Lunch Program. Interested K-12 students and/or their parents may ask their music teacher, counselor or private instructor for an application. Submit to Ms. Ella Briand, Humanities Coordinator, at 45 East Elizabeth Street, Skaneateles, NY, 13152. All applications are strictly confidential. Names of recipients/applicants are not distributed. Funds are disbursed on the basis of financial need.

SUMMER MUSIC OPPORTUNITIES

- **Summer Lessons at SCS:** These lessons are offered at the Skaneateles School beginning in July. Look for flyers to come home with your students.
- **Summer Jazz Workshop:** Offered by the Central New York Jazz. One-week improv program-in-residence at the Fine Arts and Home Center at the NY State Fairgrounds. www.cnyjazz.org and click on *Scholastic Programs*.
- **Skaneateles Summer Theatre:** Anyone interested in participating in the pit orchestra should contact Karen Veverka, High School Orchestra Director, at kveverka@skanschools.org.
- **NY State Summer Music Festival:** An outstanding Summer Music Camp Experience for young musicians of all levels, Ages 11-25 at SUNY Oneonta; www.nysmf.org.
- **NY State Summer School of the Arts:** Summer residential programs for New York State high school students which provide intensive pre-professional training with internationally acclaimed artists and artistic companies. It's open to all New York State high school age students who qualify through audition. Includes ballet, choral, orchestra, jazz, dance, media arts, theater and visual arts; www.nysed.gov/nyssa/
- **Lucerne Music Center:** An international music camp for performing arts in the Adirondacks for student instrumentalists, composers and conductors for students 10-18; luzernemusic.org/site/
- **Bristol Music Camp:** Upstate music camp held each summer in August. Located in Canandaigua, NY; www.bristolhills-musiccamp.com/
- **Ithaca College Music Academy:** Music camps available for middle and high school music students; ithaca.edu/music/prepdivision/academy.
- **Syracuse Youth String Orchestra and Syracuse Youth Orchestra:** September through June rehearsals and concerts for school age students who qualify through audition.
- **NY State School of the Arts:** Skidmore College, Saratoga, NY.

2015 – 2016 MUSIC DEPARTMENT CALENDAR

(as of September 2015)

Oct. 5	HS Fall Lecture Recital and Information Night 7:00 pm
Oct. 22	HS/MS Syracuse Ballet Performance and Clinic 8:00am; Evening Community Performance
Nov. 4	HS Drama Production – Sr. Citizen Performance 3:00 pm
Nov. 5-7	HS Drama Production 7:30 pm
Nov. 19	MS 6 th Grade Concert (Band/Chorus/Orchestra) 7:00 pm
Nov. 20-21	Sr. High All-County Auditions at LaFayette
Dec. 3-6	NYSSMA Conference, Rochester
Dec. 8	State Street Orchestras/Chorus/5 th Grade Band Holiday Concert 7:00 pm
Dec. 10	MS 7/8 Band, Chorus, Orchestra Holiday Concert 7:00 pm
Dec. 11-12	Junior High All County Auditions at Jamesville-DeWitt
Dec. 13	HS Choral Holiday Concert 2:00 pm
Dec. 16	HS Orchestra/Band Holiday Concert 7:00 pm
Dec. 17	First Grade Winter Concert 2:30 pm
Dec. 18	Renaissance Dinner, Welch Allyn Lodge 6:30 pm
Jan. 8-9	Sr. High All County Festival at Marcellus
Jan. 16	Theater Trip to NYC
Jan. 22-23	Jr. High All County Festival at Skaneateles
Feb. 8	All County Jazz Auditions at MPH
March 2	HS Drama Production - Sr. Citizen Performance 3:00 pm
March 3-5	HS Drama Production 7:30 pm
March 6	HS Drama Production 2:00 pm

Music Notes 2015
Skaneateles Central School District

March 5-6 NYSBDA Symposium, Syracuse, NY

March 16 String Night 7:00 pm

March 17 All School Night 7:00 pm

March 22 Band Concert 7:00pm - Grades 6-12

March 31 Middle School Musical Production – Sr. Citizen Perf. 3:30 pm

April 1 Middle School Music Production 7:30 pm

April 2 Middle School Musical Production 2:00 pm and 7:30 pm

April 5 & 6 Kindergarten Spring Concert 2:30 pm

April 8-9 Elementary All County at North Syracuse Jr. High

April 15-16 Jazz All County Westhill

April 19 Choral Night 7:00 pm

May TBS NYSSMA Solo and Ensemble at Liverpool

May 12 State Street Orchestras 4/5 and 5th Grade Band Spring Concert 7:00 pm

May 16 Honors Convocation

May 18 Skaneateles In House Solo and Ensemble Festival 4:00 pm

May 19 5th Grade Musical 7:00 pm

May 30 Memorial Day Parade – High School Band/Drum Line

May 22 Spring Showcase 2-6 pm

May 25 MS Band/Orchestra Spring Concert 7:00 pm

June 1 HS Band/Orchestra Spring Concert 7:00 pm

June 3 State Street Beginner Band Concert 2:20 pm

June 8 MS/HS Choral Spring Concert 7:00 pm

June 9 2nd Grade Farewell Concert 2:30 pm

June 26 Commencement – High School Band